

Artez and ICK Amsterdam: **Inventing Futures**, artistic Research With/in Educational Institutions, 2nd-3rd of December 2013

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Artistic research is research conducted by artists, who explore their field of study on the basis of tested experience and artistic practice.

Research in the arts is increasing the foundation of insights that can take the artist further in her/his work, in methodology, train the peer-dialogue (TRUST) and stimulate the practice as well as the theoretical representation in the work. It contributes to artistic development. The universities or other art-forum providing adequate resources and a milieu for artistic research (CONSTRAINT), offer a platform around the development and strategies for artistic research and for international cooperation (COLLABORATION).

Through artistic research we influence our understanding of reality, our image of the outside world and our ability to communicate with other humans. We process our attitudes toward the unknown, that which we have yet to understand and articulate (LATENCY). The unknown can only be described in relation to what it is *not*, until we find new tools for our creative endeavours. What we need to act are new languages, both mental and physical. Working as an artistic researcher is to be on the move in terms of language, in preparation for an action that is inherently political. Taking a risk (FAILURE). In this, we stretch the limits of our communicative competence. This is how our ability to see and interpret grows and changes, not just in a work of art but in the world.

What choreography is, and what it wants to be, can be experienced in certain works of art and their contexts, but it can also be discussed and researched – researched *in*, researched *for* and researched *about*.