

PRESS RELEASE

Homeward Bound

Choreographer/professor Efva Lilja has directed a unique film in HD format in collaboration with the Swedish film production company Deep Sea Productions. For the first time in Swedish dance history a piece entirely performed under water! *Homeward Bound* premiered on October 7 2005 at the SHOOT - Dance for Screen festival in the Museum of Modern Art in Stockholm. Since then it has been shown around Sweden, in Norway, Italy, England, Holland, Greece, Portugal and Argentina. In Italy it won a first prize at Il Coreografo Elettronico XIV Festival Internazionale di Videodanza in competition with 130 films from all over the world.



With *Homeward Bound* Efva Lilja continues her exploration into new realms of artistic expression. Her choreographic works have been staged at leading international dance scenes; her site specifics have been performed at great height inside and outside buildings, in trees, in water, in soil and on Arctic ice.

In *Homeward Bound* the dancers are for the first time *under* water, where you can achieve a lightness – and a resistance – that generates a very special, sensual expression in the movements.

The cast and crew are all top class in their respective genres with wide international experience. One of the dancers is Yvan Auzely, a leading performer in the Cullberg Ballet for many years. The other dancers are Helene Karabuda, Anna Koch and Göran Blomqvist with experience from companies like E.L.D., the Cullberg Ballet, the Royal Opera in Stockholm and the Norwegian Opera in Oslo. Light designer Mats Andreasson and special effects technician Mikael Istaelson have wide experience from large concerts and other major events.

Deep Sea Productions is a group of passionate divers, with ten years experience of advanced under water film work, including a number of documentary films. Company founder Carl Douglas has a genuine interest in art and happily accepted the challenge to complete the project together with Efva Lilja. Deep Sea's leading cameraman Johan Candert and Carl Douglas shot the film on Sony HDV.

The film is produced with support from The Swedish Arts Grants Committee..

PRESS PHOTOS: www.efvalilja.se/press

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