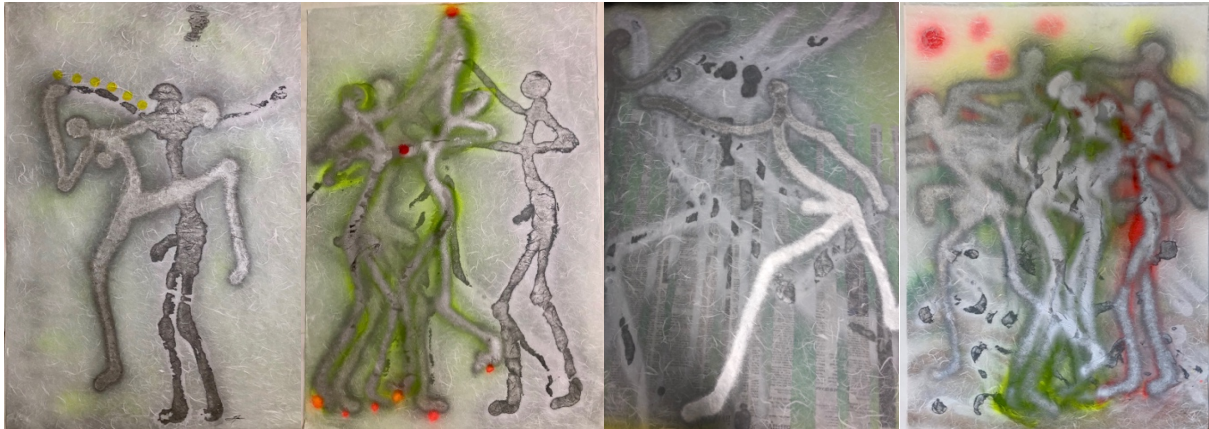


New Works by Efva Lilja, 5-13 October 2019

Where: Konsthallen Stockholm, Köpmanbrinken 2 (in the Old Town) Open every day 13.00 – 19.00

Opening: 5 October at 13.00 hrs

DESIRE/LUST



Efva Lilja draws and paints figures and scenes that take us through different layers of consciousness, from violently passionate erotic episodes to the quietly meditative. Or just playful with a political edge. This is intuitive choreography without any restrictions.

“The body mediates the thought. I draw and I paint as I think. The process is like thoughts simultaneously moving in a variety of directions at varying speeds – always generated by the body. Drawing and painting turns into dance. Dancing. Come and share instantaneous events, reflective moments – or just let yourself be provoked. The images assume their meaning from meeting you.”
Efva Lilja

Efva Lilja works with spray; lacquer or water based, fluorescent or metallic. She paints a “scenery” on a rough, white paper. She adds one layer of figures and covers all of that with rice paper. If you work fast enough, the bottom colors will come to the surface and create a new image, which in turn will inspire her to add another layer of figures. On top of that she will glue hair, rubber, sand, newspapers or other elements that offer a complementary texture. The layers give depth to the image, create a three-dimensional effect. The choice of material will also affect the image under different kinds of lighting. Sunlight sticks to the rice paper and makes the image shallower, pales it. Artificial lighting deepens the image and brings out more of the basic scenery. Efva Lilja’s very specific multi-dimensional expression.

Presentation

Efva Lilja is a Swedish artist and choreographer with a global reach. Her works include performances, visual art, film and writing, often described as innovative and controversial. Her choreographic sequences represent imagery meant to challenge our perception of reality. Some of her most celebrated works were produced for art institutions such as Centre Georges Pompidou in Paris, The Stockholm Museum of Modern Art and The Guggenheim Museum Bilbao, but she is also highly recognized for experimental site specific and research-based works in galleries and at alternative venues. In the last few years, her focus is mainly on painting and writing choreography. DESIRE/LUST is her fourth solo exhibition.

Some historical facts

After having worked as a dancer and choreographer in Sweden, Britain and the US, Efva Lilja founded E.L.D., an independent dance company based in Stockholm, in 1985. For twenty years, she was the Choreographer and Artistic Director of E.L.D., producing and presenting works in more than 35 countries. In 2003 she was appointed Professor of Choreography and from 2006 to 2013 she was the Vice-Chancellor of DOCH, the University of Dance and Circus in Stockholm. In 2014 she was the expert advisor on artistic research at the Ministry of Education and Research in Sweden. From 2016 until May 2019 Efva Lilja was the Artistic Director of Dansehallerne in Copenhagen, Denmark's national forum and venue for contemporary dance. Efva Lilja is an author of eleven books and a lecturer in great demand world-wide. She has been decorated and received a number of prizes and awards.