

Efva Lilja is an Artist and Professor of choreography, working with performances, visual art, film and writing. From 1985 to 2005 she was Artistic Director of the E.L.D. Company based in Stockholm, producing work in more than 35 countries around the world. She has been decorated and received a number of prizes and awards for her artwork. Since 2003 she has, parallel to her artistic work, been Professor of Choreography and 2006-2013 the Vice-Chancellor of [DOCH](#), the University of Dance and Circus in Stockholm. 2014 she was the Expert Advisor on artistic research at the Ministry of Education and Research in Sweden and 2016 she is the Director of Dansehallerne in Copenhagen.

Since the late 1990s she has worked with artistic research and been an active force nationally and internationally, working to improve conditions for artists to undertake research in their artistic practices. She has been engaged in the boards of the [ELIA](#), [PEEK](#) and the Norwegian Program for Artistic Research. From 2015 she is the Chairperson of the Committee for Artistic Research in Denmark, a member of the International Board at HZT/UDK in Berlin, to mention a few of her positions of trust. She presents, writes and lectures frequently on the topic of her art, of artistic research and of the role of art in the today society.

Efva Lilja is also an activist in cultural politics, for instance on the EU level in Team Culture 2012, 2013-2014 she was invited by President José Manuel Barroso to be part of the project A New Narrative for Europe - all this parallel to her continues work as an artist and 2016 she was appointed member of ECP, European Cultural Parliament.