

### *Presentation*

Efva Lilja is a Swedish artist and choreographer with a global reach. Her works include performances, visual art, film and writing, often described as innovative and controversial. Her choreographic sequences represent imagery meant to challenge our perception of reality. Some of her most celebrated works were produced for art institutions such as Centre Georges Pompidou in Paris, The Stockholm Museum of Modern Art and The Guggenheim Museum Bilbao, but she is also highly recognized for experimental site specific and research-based works in galleries and at alternative venues.

### *Some historical facts*

After having worked as a dancer and choreographer in Sweden, Britain and the US, Efva Lilja founded E.L.D., an independent dance company based in Stockholm, in 1985. For twenty years, she was the Choreographer and Artistic Director of E.L.D., producing and presenting works in more than 35 countries. In 2003 she was appointed Professor of Choreography and from 2006 to 2013 she was the Vice-Chancellor of DOCH, the University of Dance and Circus in Stockholm. In 2014 she was the expert advisor on artistic research at the Ministry of Education and Research in Sweden. From 2016 until May 2019 Efva Lilja was the Artistic Director of Dansehallerne in Copenhagen, Denmark's national forum and venue for contemporary dance. Efva Lilja is an author of eleven books and a lecturer in great demand world-wide. She has been decorated and received a number of prizes and awards.

More info [www.efvalilja.se](http://www.efvalilja.se)

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