## Theatre enCorps (London) and WELD (Stockholm)

## Present a double bill of British dance premiers

## May 2<sup>nd</sup>- 3<sup>rd</sup> 2006, 8.00 pm The Place: Robin Howard Dance Theatre 17 Duke's Road, Euston, London WC1 9PY Tickets and information 020 7387 0031, www.theplace.org.uk

Last year Swedish choreographer Efva Lilja former artistic director of WELD and a seminal figure in Swedish contemporary dance, met choreographer-dancer Ana Sánchez-Colberg, artistic director of Theatre enCorps, for two intensive weeks of dialogue. This double bill is the result of that encounter, arising out of conversations about the role of memory inscribed in the body, the inevitable process of ageing, and its impact on movement and expression.

**Using The Eye In The Middle Of Your Head** (UK premier) brings to London for the first time the talents of veteran dancers Karin Sylwan and Jan Abramson, 65 and 69 years of age, respectively. The piece choreographed by Lilja, portrays the development of a love relationship, a passionate duet that uncovers the remarkable tracesof life and experience of the elderly, their desires, sexuality, fear, joy.

*Holds no memory* (World premier) performed by Sánchez-Colberg with choreography by Lilja and a new commissioned score by veteran Swedish composer Tommy Zwedberg, is a poetic solo that draws a personal portrait in movement of a dancer wanting to forget in order to be able to move on. *Holds no memory* is a dialogue between two women in solo form: about desires- fulfilled and unfulfilled...a danceabout never giving up.

## "Dance theatre of the highest order that has the distinct ability to disconcert you and put you on edge..." Time Out

The evening is made possible with the support of University College of Dance and E.L.D. Forum for New Choreographic Work for the Stage, Swedish Research Council, the Foundation for the Culture of the Future, the National Council for Cultural Affairs, Stockholm City Council, Stockholm County Council, Concerts Sweden, and Central School of Speech and Drama.





Cover Photo: Efva Lilja