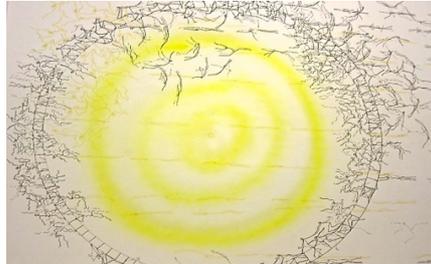


## New Works by Efva Lilja, February 21<sup>st</sup> – March 1<sup>st</sup> 2020

Konsthallen Stockholm, Köpmanbrinken 2 (in the Old Town) Open every day 13.00 – 18.00

Opening: February 21<sup>st</sup> at 13.00 hrs

# Thinking by Hand



Efva Lilja's artwork has always focused on people. She observes and studies how and why people move. She uses her observations and searches for expression through images, dance and text. What used to be her way of noting choreography eventually became images that required their own space. People transformed into dashes moved in. Released from gravity and other doubts, they began to speak with their own voice. They talk about misadventures, agony and the will that can move mountains! They take risks, get lost, have sex and a lot of other fun. With her drawings she continues to explore different choreographic strategies in a kind of philosophical reasoning, the poetics of dance.

*“As an artist, I always try to strengthen the connection between thought, the subconscious and the intuitive, between the physical and the intellectual. To keep the thought moving. In these processes, the body is central. The body mediates the thought. By drawing, the movements of the hand become the translational link between thought and intuition, the movement that releases the thought. It is like thinking by hand.”* Efva Lilja



### *Presentation*

Efva Lilja is a Swedish artist and choreographer with a global reach. Her works include performances, visual art, film and writing, often described as innovative and controversial. Her choreographic sequences represent imagery meant to challenge our perception of reality. Some of her most celebrated works were produced for art institutions such as Centre Georges Pompidou in Paris, The Stockholm Museum of Modern Art and The Guggenheim Museum Bilbao, but she is also highly recognized for experimental site specific and research-based works in galleries and at alternative venues. In the last few years, her focus is mainly on painting and writing choreography. *Thinking by Hand* is her fifth solo exhibition.

### *Some historical facts*

After having worked as a dancer and choreographer in Sweden and the US, Efva Lilja founded E.L.D., an independent dance company based in Stockholm, in 1985. For twenty years, she was the Choreographer and Artistic Director of E.L.D., producing and presenting works in more than 35 countries. In 2003 she was appointed Professor of Choreography and from 2006 to 2013 she was the Vice-Chancellor of DOCH, the University of Dance and Circus in Stockholm. In 2014 she was the Expert Advisor on artistic research at the Ministry of Education and Research in Sweden. From 2016 until May 2019 Efva Lilja was the Artistic Director of Dansehallerne in Copenhagen, Denmark's national forum and venue for contemporary dance. Efva Lilja is an author of eleven books and a lecturer in great demand world-wide. She has been decorated and received a number of prizes and awards.

More information [www.efvalilja.se](http://www.efvalilja.se), Contact [info@efvalilja.se](mailto:info@efvalilja.se)